

kitchens

KITCHEN  
STORI



# WELCOME...

You are about to embark on one of life's most exciting and exhilarating journeys - the purchase of a new kitchen. Don't worry, we are here to help.

Before you lies a comprehensive guide to achieving your dream kitchen goals with advice on choosing everything from overall room decor to door styles, colours and accessories, depending on your own personal preferences. You will be amazed by the sheer number of options available to you.

Our ultimate aim is to find your perfect kitchen and we won't be happy until you are.

**So, get ready to create your dream kitchen!**

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This document is intended only as a guide and, as no picture can accurately convey colour representation it is suggested you examine our products personally before purchase. Only then can you appreciate the detail of each and every component, the finishes applied and the superior quality. If your chosen finish is not on display, we recommend that you order a sample.

# Lifestyle

Never before has there been more opportunity to create the ultimate kitchen, based on your lifestyle. With a myriad of choice available including various door styles, colours, textures and accessories, you can devise a space that directly reflects your personality and the way you choose to live your life. Whether you possess a flair for the dramatic, prefer a serene oasis or want to steep yourself in traditional comfort, your own 'personal' kitchen can be realised.



# Quality

Quality excellence should be an integral aspect of any furniture you choose to purchase and something you simply expect, regardless of budget. Whether it is the construction, finish or design detail of our ranges you can be sure that high quality is our top priority. With this in mind you are free to concentrate on the look and feel of your new kitchen, confident that the quality is ingrained.





# Design

Not to be underestimated, the design of your new kitchen is one of the most important decisions you can make. A fusion of cabinet and appliance layout, feature accessories, colour combinations and a selection of finishes/textures, the design choices you implement will affect how you enjoy your kitchen for many years to come. Luckily we offer plenty of alternatives! Be sure to discuss your design carefully with your kitchen designer and ask about every conceivable option available to you.



# Timeless Elegance

Belonging to an era that time forgot, Timeless Elegance represents enduring sophistication and luxury with beautifully crafted kitchen furniture that will last and last. Interspersed with ornate detailing and grand features, this classic collection brings traditional elements to the fore resulting in a stylish yet comfortable kitchen space that feels like it has always been there.



## SETTING THE SCENE

Add authenticity to your timeless environment with the use of subtle textures and finishes that bring out the elegant nature of your kitchen furniture. Natural materials such as linen or cotton for upholstery, marble for worktops and timber for components such as internal shelving, inset trays and chopping boards will create a feeling of abiding comfort. Don't be afraid to inject some contemporary flavour into your design by including elements such as chrome handles and modern style lighting, as this will only enhance the look and feel!



# BELGRAVIA

The epitome of true elegance, Belgravia brings both style and substance to your home with its ornately detailed inframe design and numerous accessories. Featuring a superb quality painted finish with visible woodgrain you can combine any number of colours to achieve the look you desire.

- 1 Detail showing four door larder and rounded mantle shelf.
- 2 Belgravia Kitchen painted Dark Blue (using our Colour Match Service, see page 204) and Porcelain. Worktop is Vienna Quartz. Also features quadrant barrel unit with solid oak inset trays and circular timber top.

*Handle:* K1-191 (see page 215).





- 3 Dresser unit showing curved and straight cornice features and plain frames.
- 4 Dresser internal featuring glass holder and bottle rack.
- 5 Detail showing cornice and undercornice.
- 6 Solid oak conical pedestal and circular timber top.



7 Coffee pod holder.

8 Four door larder displaying internal coffee station with open shelving and storage drawer.





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- 9 Kitchen larder internal featuring solid oak wine glass holder, scalloped sided drawers and wine rack.
- 10 Belgravia kitchen painted Lavendar Grey and Cashmere with grey slate effect worktop.
- 11 Solid oak spice drawer sets within island.
- 12 Pastry bench with slatted oak base and solid oak worktop.
- 13 Large sideboard featuring T&G panelling, plain frames and x-box wine rack.
- 14 Base units housing integrated solid oak trays and chopping boards.

Handles: K1-197 and K1-200 (see page 213).

11



12



14



13





15



17



16



- 15 Belgravia kitchen painted Parisian Blue and Stone. Worktop is Calacatta Porcelain.
- 16 Antique pewter Amerock hinge.
- 17 Central island showing integrated solid oak trays and chopping boards.

*Handles: K1-192 and K1-194 (see page 215).*

24

25



18 Island with curved doors and moulded skirting plinth.  
 Open wall display unit with curved doors.  
 19 Tall larder unit featuring top boxes, under cornice and moulded cornice.  
 20 Curved base door with moulded skirting plinth.





# ALDANA

The stunning simplicity of the Aldana shaker-style door is accentuated by its narrow frame for a decidedly modern look. This door is accompanied by a host of accessories that will expand your design options to create a kitchen that meets all your expectations.

- 1 Aldana kitchen painted Marine and Stone. Worktops are Dekton Valterra Ultra Compact (island) and Dekton XGloss Tundra Ultra Compact (base units and dresser). Also shows beautiful end panels on the wall and base, created with pilasters and feature plinth.
- 2 Dresser displaying georgian frames with horizontal bars and acute angled cornice. Also shows beautiful end panels on the wall and base, created with pilasters and feature plinth.

Handles: K1-195 and K1-198 (see page 215).





3

- 3 A welcoming entrance with cloak and bootroom featuring seating and storage.
- 4 Walk in Pantry featuring base units and open shelves painted Stone.
- 5 Solid oak dovetail drawer with cutlery insert.



4



5



# CLONMEL

Characterised by its wide frame and deep profile, this chunky shaker-style door makes a robust statement with its formidable appearance. Whether you choose to have your kitchen painted, stained, or both, Clonmel is truly timeless and is enhanced by the inclusion of its many exclusive accessories.

1 Clonmel kitchen painted Light Grey and stained Carbon. Worktop is Dekton XGloss Natura 18 Ultra Compact. Also shows island with open shelving detail and tall oven housing.

Handles: K1-214 and K1-208 (see page 217).





2



3



- 2 Freestanding dresser including plain frames complete with Flemish glass.
- 3 Base unit run completed by curved doors at each end.
- 4 Detail showing island end panel with under plinth, wall unit frames with Flemish glass and L-shaped floating shelves.



4



5 Clonmel kitchen painted Stone and stained Light Oak. Worktop on base units is Silestone Lagoon Quartz and chunky island worktop is Silestone Cygnus 15 Quartz. Also shows oven housing surrounded by chunky frame.

Handles: K1-147 (see page 216).





1



2



- 1 Georgia kitchen painted Stone and Porcelain. Worktop is Marble Carrara. Also shows open wall unit with plate rack, worktop dresser with plain glazed frames and feature overmantle.
- 2 Unique island design incorporating curved doors, plain glazed frames, chunky pilasters and under plinth.

Handles: K1-156 and K1-159 (see pages 216).

## GEORGIA

Offering a huge number of options when it comes to colour, the Georgia kitchen, featuring a shaker-style door with smooth painted finish, is ideal for those who like to experiment! Include some feature components such as curved doors, a plate rack or classic overmantle to create the ultimate kitchen space.

- 3 Simple overmantle design ideal for displaying treasured items.
- 4 Georgia kitchen painted Light Grey. Worktops are Silestone Brooklyn Quartz (back base units) and Rugged Concrete Quartz (island and dresser). Also shows open wall unit with keystone pelmet, extensive dresser unit with feature oak shelving and island with double door end panel.

Handle: K1-165 (see page 216).



3



4

# JEFFERSON

The quintessentially traditional design of the Jefferson door, with its raised centre panel and defined grain painted finish, exudes charm and sophistication. Choose from an extensive selection of both standard and made to order accessories to devise a kitchen that is totally unique and special.



1



2

- 1 Pastry bench with solid oak worktop and slatted shelf.
- 2 Worktop dresser featuring Edwardian carved frames.
- 3 Jefferson kitchen painted Light Grey and Gun Metal Grey. Worktop is Honed Marble.

Handle: K1-168 (see pages 214).



3



## KENSINGTON

The innovative Kensington design with sloped internal profile and prominent v-grooves offers a contemporary twist on the original shaker style. Available in numerous colours, the visible grain on this versatile door provides a look of true authenticity.



1 Kensington kitchen in Light Grey. Worktop is Bardiglio Nuvolato Marble. Also shows island with open shelving and back run incorporating tall plain glazed frames.

Handles: K1-157 and K1-160 (see page 218).

2 Kensington kitchen in Mussel and painted Lava. Worktop is Bianco Carrara Marble.  
Also shows window bench seating, slim mantle shelf design and modern square cornice.

Handle: K1-180 (see page 216).





3 Kensington kitchen in Dust Grey and Light Grey. Worktop is Silestone Snowy Ibiza Quartz.

Handles: K1-176 and K1-170 (see page 218).



# MADISON

The layout of this Madison kitchen is designed for modern living. The warmth of rich Light Oak and Ivory evokes an inviting feeling and special designer features such as open shelving offer an abundance of storage space.



1 Madison kitchen in Light Oak and painted Ivory featuring a working overmantle and open shelves in Light Oak to complement the elegant island. Worktops are Silestone Et Calacatta Gold. Chunky pilasters, moulded skirting plinth and traditional cornice combine to add opulence to this classic kitchen.

Handles: K1-222 and K1-224 (see page 217).





2



3

- 2 Madison kitchen painted Cashmere and Graphite. Worktop is Silestone White Storm Quartz. Also shows tall unit with glazed top boxes.
- 3 Simple flat canopy design flanked by double panel feature doors.
- 4 Island with feature door end panel, moulded skirting plinth and solid oak inset trays with chopping boards.

Handles: K1-156 and K1-159 (see page 216).



4



- 5 Wall units boast Damascus carved frames and base units feature s-shaped doors.  
 6 Madison kitchen painted Light Grey. Worktop is Silestone Lyra Quartz.

*Handles: K1-168 (see page 214).*





# WAKEFIELD

The internal bead profile detail used in the Wakefield door adds extra depth and contour to your overall kitchen design when combined with any of the broad number of accessories on offer in this stunning range. Take advantage of the extensive painted colour palette which allows you to mix and match with total freedom.

- 1 Wakefield kitchen painted Mussel and Parisian Blue. Worktop on back run is Silestone Blanco Maple Quartz and solid oak on island. Also shows simple overmantle design and island with feature door end panel.
- 2 Dresser with double glazed feature doors and oak open shelving.

Handles: K1-169 and K1-172 (see pages 215 & 216).





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- 3 Wakefield kitchen painted Lava. Worktop is Silestone Blanco Maple Quartz. Also shows island with solid oak conical pedestal, inset trays and chopping boards.
- 4 Dresser with glazed feature frames and open display area.
- 5 Dresser with double panel feature doors and moulded skirting plinth.

Handles: K1-156 and K1-159 (see page 216).



7



8

- 6 Wakefield kitchen painted Ivory, Stone and Lava. Worktop is Bianco Carrara Marble.
- 7 Tall appliance housing with traditional high cornice.
- 8 Small glazed top boxes.

Handles: K1-86 (see page 214).

# WINDSOR SHAKER

At the contemporary end of the scale, the innovative construction of the Windsor Shaker door ensures high quality durability combined with an attractive appearance. With an appealing woodgrain texture, this door can be painted, opening up a myriad of design possibilities.



1



- 1 Low level wall run featuring drawer packs and plain frames.
- 2 Windsor Shaker kitchen painted Biscuit and Lava. Worktop is Silestone Stellar Cream Quartz.



2



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- 3 Windsor Shaker kitchen in Mussel. Worktop is Everest Composite Surface on back run and island and Iroko Solid Wood Worktop (30mm) thick breakfast bar.
- 4 Creatively designed island including open shelving.

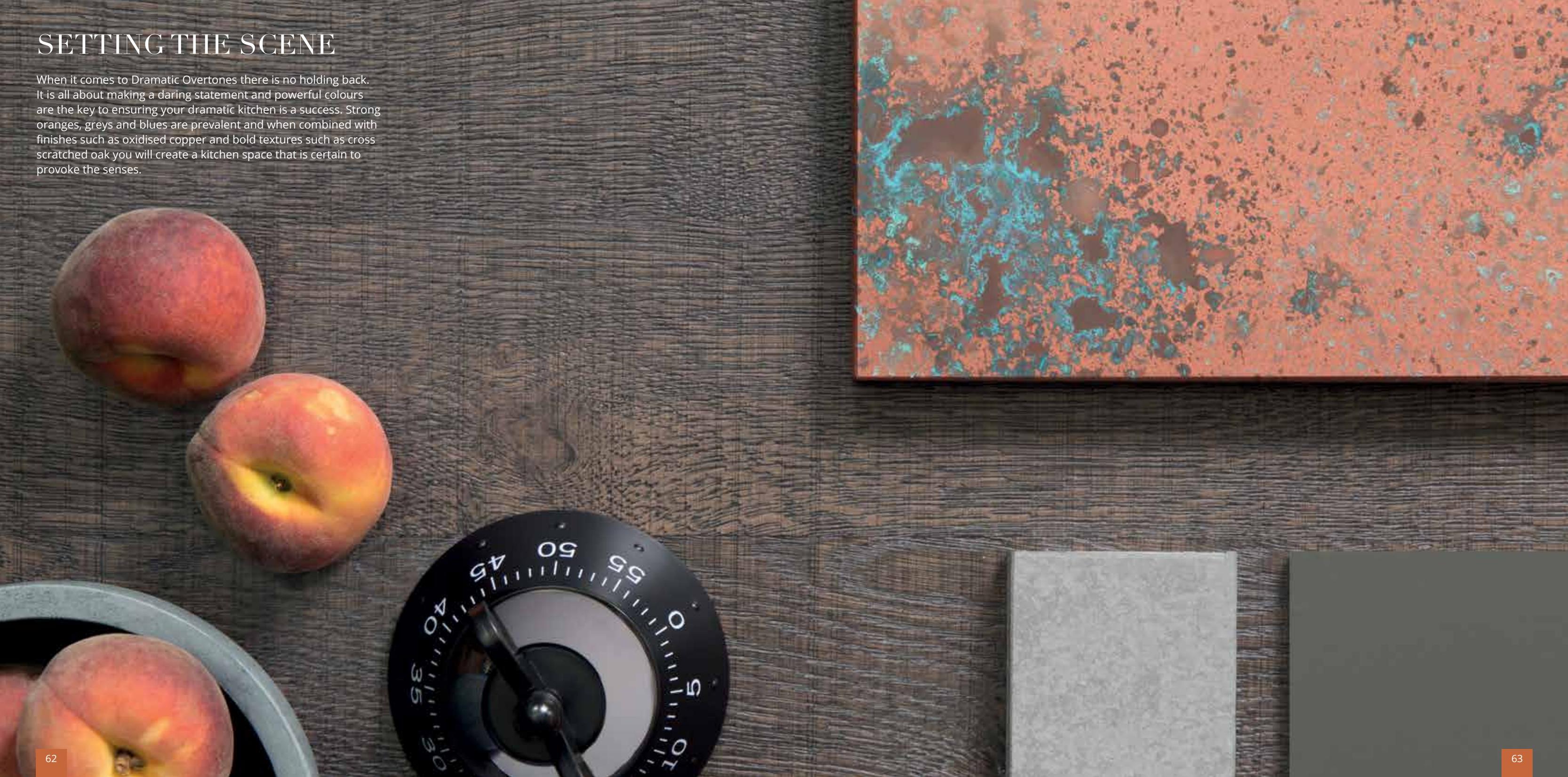
# Dramatic Overtones

Strong colours, bold textures and innovative styling are key features of the Dramatic Overtones collection. Designed for those with an adventurous spirit, these kitchens will make an audacious lifestyle statement. The use of compelling and unique finishes including a weathered metal look and textured timbers provide the perfect canvas to showcase these contemporary door styles and accessories.



# SETTING THE SCENE

When it comes to Dramatic Overtones there is no holding back. It is all about making a daring statement and powerful colours are the key to ensuring your dramatic kitchen is a success. Strong oranges, greys and blues are prevalent and when combined with finishes such as oxidised copper and bold textures such as cross scratched oak you will create a kitchen space that is certain to provoke the senses.



# ZOLA MATTE, REZANA & FERRO

Three door styles that were born to live together, the Zola, Rezana and Ferro ranges celebrate their simple construction by sporting a spectacular selection of finishes. Rezana, with its cross scratched timber finish is the perfect complement to Zola Matte and Ferro's unique oxidised copper look, resulting in a match made in heaven.





- 1 Island features Ferro in Oxidized Copper and tall oven housing features Rezana in Espresso Oak. Worktop is Silestone Cemento Spa Quartz.
- 2 Larder with Zola Matte painted Lava and featuring open shelving in Rezana Espresso Oak.
- 3 Detail showing handleless rail system painted Lava with Ferro drawer fronts in Oxidized Copper.
- 4 Detail showing brushed, cross scratched finish of the Rezana in Espresso Oak.
- 5 Open shelving with recessed LED lighting.

Handle: K1-158 (see page 217).



# ALDANA

The sophistication of the Aldana door is given a dynamic injection of colour to create a decidedly modern look. Innovative design features and uncomplicated styling emphasise the clean lines of this versatile door and result in a dramatic contemporary living space.



1 Aldana kitchen painted Graphite. Worktop is Dekton Kelya Ultra Compact.  
Handles: K1-197 and K1-200 (see page 213).



2 Island displaying double door end panel framed with under plinth and chunky pilasters.





3



4



3 Aldana kitchen painted Deep Heather and Lavendar Grey. Worktop is Silestone Eternal Charcoal Soapstone Quartz on island and Silestone Eternal Serena Quartz on back run. Also shows suspended island supported by chunky posts.  
4 Feature end panels provide finishing touch to wall and base units. Also shows glazed plain frames.

Handle: K1-206 (see page 218).



5



6



- 5 Bring your kitchen colours to other parts of your home such as the utility area.
- 6 Detail showing enhanced vibrant grain of the ash timber on painted drawer front.

# WAKEFIELD

Often seen in a more traditional setting, Wakefield is successfully used here to add a more eclectic look and feel to this contemporary open plan living space. Brass and orange accessories effectively contrast with the rich, on trend Marine colour. Open shelving features heavily to add practical and decorative storage and gives this modern living space a sense of warmth and homeliness.

1 Wakefield kitchen painted Marine creates a dramatic element to this modern rural home. Worktops are Caesarstone Supernatural 5143 White Attica.

Handle: K1-205 (see page 215).





2 The multilevel island is designed to effectively divide and reflect the open plan architecture and create functional spaces.



# ZOLA SOFT-MATTE

A stunning open-plan living space with bold decor choices showcases this stunning Zola Soft-Matte kitchen. The smooth anti-fingerprint finish of the doors seen here in dramatic Slate Blue, creates the perfect base for adding rich complimentary colours. The design possibilities are truly endless!



1 Zola Soft-Matte Slate Blue is showcased in this large open plan living space. Worktops are Dekton Fossil. The smooth soft-matte finish is contrasted with the 3D texture of the slatted wooden wall feature and the rich, warm copper tones used to style the room.

Handle: K1-216 (see page 218).

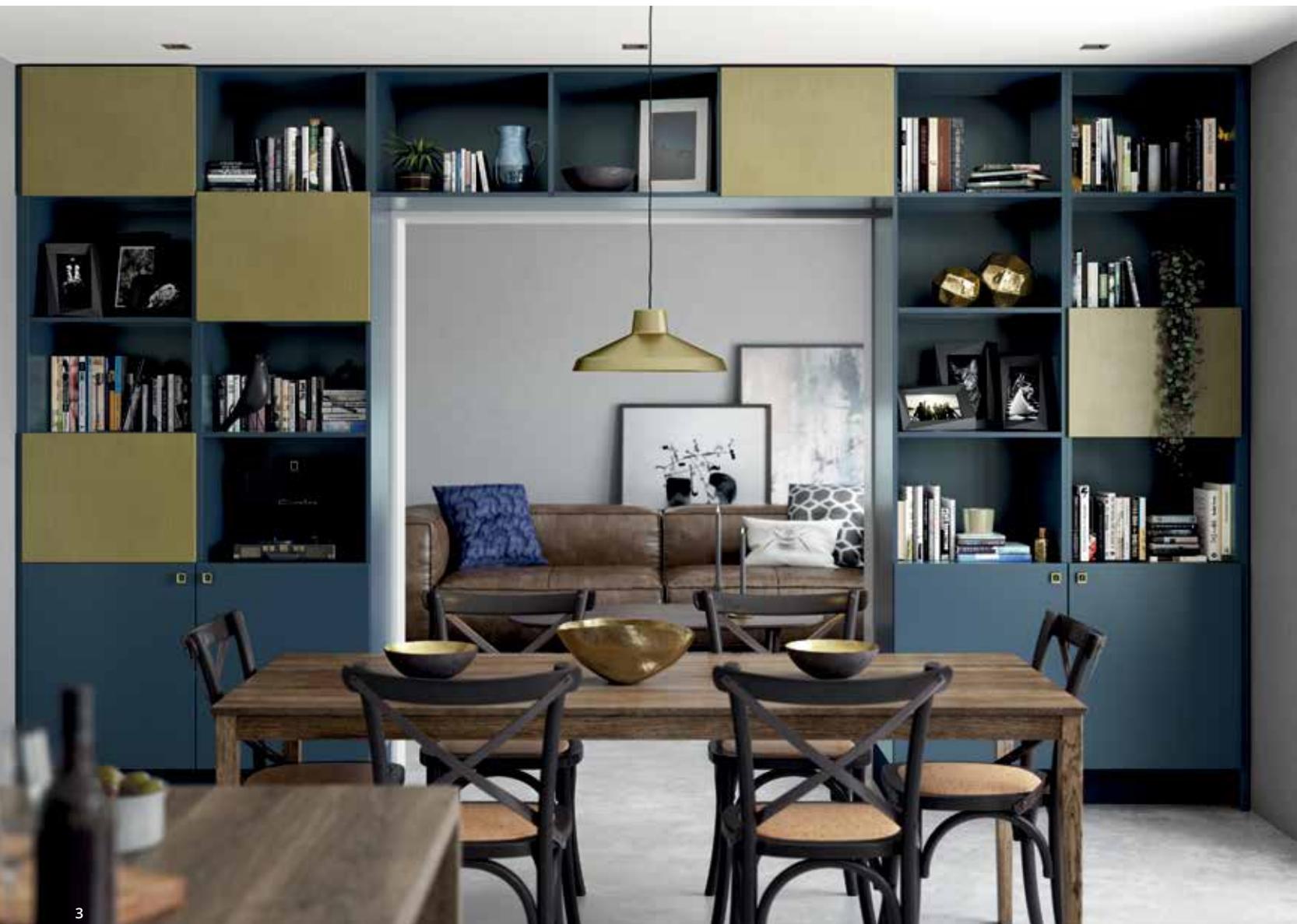


# ZOLA MATTE & FERRO

Push the limits of your imagination with the combined appeal of Zola Matte and Ferro. Shown here displaying a mesmerising colour mix of smooth brass and marine which compliments perfectly with the exposed brick walls and dark timber elements.

- 1 Zola Matte painted Marine and Ferro painted Brass. Worktop is Silestone Carbono Quartz.
- 2 Handleless rail system painted Graphite provides a clean, streamlined look.





3



- 3 Innovatively designed storage unit for displaying books and household items, also used as a doorway surround.
- 4 L-shaped island with dark timber breakfast bar.

Handle: K1-223 (see page 217).



4



## FLORENCE

Traditionally known for its classic style, the Florence door, with its internal bead, exposes its lively side with the addition of a vibrant colour mix. Adorned with key features such as an ornate overmantle and oak open shelving this kitchen maintains its time-honoured appeal whilst boasting eclectic charm.



- 1 Florence kitchen painted Viridian and Graphite. Worktop is Moorland Fog Quartz on base units and solid oak on island. Island features double door end panel and under plinth.
- 2 Dresser with oak open shelving flanked by door/drawer combination. Also shows application of pilasters throughout kitchen design for an overall freestanding look.
- 3 Spice drawer and solid oak inset tray combination.

Handles: K1-192 and K1-194 (see page 215).



- 4 Mantel shelf supported by ornate corbels.
- 5 Frame with integrated solid oak tray set sits alongside chunky pilaster.



# STRADA

Strada's cutting-edge door with integrated J-handle perfectly accommodates a blend of daring colour and rudimentary styling. A kitchen created for those who appreciate minimalism, it offers both efficiency and luxury in one, and is brought to life by the inclusion of sleek appliances and brightly coloured decorative elements such as crockery and strategic lighting.



1 Strada Matte painted Deep Forest. Worktop is Black Noir Quartz. Create the ultimate contemporary look by replacing wall units with floating shelves that house recessed spot lights.





- 2 External feature posts on the island allow for the continuous flow of the Strada J-handle below the worktop.  
Use spotlights for dramatic effect in recessed areas.
- 3 Use a shark's nose profile on your island worktop to enhance the overall linear look of the kitchen design.





4 Strada Gloss kitchen in Porcelain and Graphite. Worktop is Silestone Stellar Blanco Quartz. Wall units adorned by letterbox feature frames.





## ZOLA MATTE

The ultimate example of unconventional styling, the Zola Matte door comes to life here with a vivid mix of colours and accessories. Emphasised by a mock inframe surround, this kitchen welcomes a diverse array of decorative elements such as contrasting floor finishes and brightly coloured furniture and upholstery to show its quirky side.



- 1 Zola Matte painted zingy orange (using our Colour Match Service, see page 204), Dust Grey and Graphite. Worktop is Titanium composite surface. Achieve a framed look for this slab door by including a moulding surround.
- 2 LED strip lighting above and below wall units can add further drama to your kitchen design.

Handle: K1-201 (see page 214).

3 Maximise the use of awkward spaces such as the alcove shown below by introducing open shelving which creates easy access to crockery or food items.



# GEORGIA

Feeling right at home in a roomy environment, the Georgia kitchen shines with an abundance of colour and style. The commanding central island becomes a focal point when highlighted by a surrounding geometric tile design and copious amounts of light are provided by overhead skylight windows.

- 1 Georgia kitchen painted Airforce. Worktop is Silestone Eternal Statuario Quartz. Also shows open shelving unit in Parched Oak and mantle shelf.
- 2 Smooth painted finish of the Georgia shaker door.
- 3 Island with integrated open shelving.

Handle: K1-225 (see page 217).





4 Unit featuring display area with Parched Oak back panel and shelving painted Airforce.



# JEFFERSON

The traditional Jefferson raised panel door demonstrates transitional flair by finding its place in a modern setting. White worktops, brick-styled wall tiles and a stainless steel extractor fan sit alongside a contrasting colour mix to show Jefferson's diverse appeal.

- 1 Jefferson kitchen painted Shell and Marine. Worktop is Silestone Iconic White Quartz with integrated solid oak chopping board. Island features curved pilasters for a softer look and dresser on back wall boasts double glazed feature frames.
- 2 Stylish plain pan drawers for maximum storage capability.

*Handles: K1-169 and K1-172 (see pages 215 & 216).*



1



# MADISON

A comprehensive range of colours, textures and patterns help to characterise the modern Madison shaker kitchen. With a combination of compelling features such as exposed brick, hexagonal wall tiles and a lively floor design, the retro feel of this dynamic space is realised.

- 1 Dresser top with Georgian frames.
- 2 Maximise your kitchen space by including a recessed tall appliance housing unit.
- 3 Madison kitchen painted Marine and Light Teal. Worktop is Silestone Iconic White Quartz.

Handles: K1-155 and K1-158 (see page 217).



# Sleek Serenity

Smooth textures and subdued tones capture the essence of the Sleek Serenity collection. Created without compromise, these kitchens provide a dream setting for those who appreciate the benefits and beauty of ergonomic design. Usually occupying a bright and airy space and using sleek finishes and minimalist features, we show what is needed to build your modern paradise.



## SETTING THE SCENE

Capture a sleek and serene feeling with the use of soothing tones and textures that will help to create your home's special sanctuary. The use of a mellow colour palette including greys, ivory and white is key and when combined with an abundance of space and light will result in a kitchen that will bring out your inner calm. Incorporate natural materials such as timber, stone or marble to establish a sense of contrast and balance to your design.





# ZOLA & TAVOLA

A stunning example of what Sleek Serenity really means, the combined features of the Zola Gloss and Tavola doors bring beauty and functionality together effortlessly. A sense of balance is achieved with contrasting colours and finishes and an open plan room design allows for plenty of free movement around the kitchen.



- 1 Zola Gloss in White and Tavola stained Parched Oak. Worktop is custom made concrete. Crisp white cabinets and cool concrete are offset beautifully by the warmth of natural timber.
- 2 Handleless aluminium rail system dispenses the need for handles. Can also be painted in any of our 27 standard colours.



3 Incorporate a breakfast bar into your kitchen design to separate living and cooking areas.



- 4 Zola Gloss in Dust Grey and Tavola stained Carbon. Worktop is Silestone Marengo Quartz. Handleless rail system painted Dust Grey is used for a clutter-free look.
- 5 Zola Gloss in Cashmere surrounds the wine cooler for a subtle addition of a third colour.





6 An example of how different colours and finishes work together to provide stunning results.  
7 The Carbon stain used on the Tavola door accentuates its unique horizontal grain.



8 Floor to ceiling cabinetry provides ample storage space.

# STRADA

A streamlined, seamless flow is what the Strada door offers with its integrated J-handle design and when coupled with a subtle colour palette creates perfect kitchen harmony. The inclusion of feature accessories such as curved pilasters or letterbox frames provide an interesting focal point. Available in matte or high gloss finishes.



1 Strada Matte painted Porcelain. Worktop is Silver Grey composite surface. Also shows curved pilasters on the island and the main kitchen. Dark timber flooring creates a pleasing contrast.





2 Strada Matte painted Light Grey (wall and base units) and Dust Grey (island). Worktop is Boston Concrete. Traditional meets modern with ornately styled home decor sitting harmoniously alongside contemporary kitchen cabinetry.



2



- 3 External feature posts on the island allow for the continuous flow of the Strada J-handle below the worktop.
- 4 Install LED strip lighting in strategic areas to put focus on kitchen crockery or units.
- 5 Strada Gloss in Light Grey. Worktop is White composite surface. Also shows feature letterbox frames and floating larder unit.
- 6 Create extra space in your kitchen with a recessed tall appliance housing unit.
- 7 Strada Gloss in Dust Grey. Worktop is Eternal Calacatta Gold Quartz.





## ZOLA

The adaptability of Zola's slab design allows for a myriad of possibilities when it comes to devising your serene kitchen. Available in a Gloss, Soft-Matte or Matte finish, you can achieve a sleek and spacious looking kitchen through a choice of muted colours and clever design layout.



1 Zola Gloss in Porcelain and Graphite. Worktops are Silestone Lyra Quartz (back run) and Silestone Negro Anubis Quartz (island). Also shows handleless rail system with aluminium finish and designer breakfast bar.



2



3



4

- 2 Zola Gloss in Dust Grey. Worktop is Silestone Snowy Ibiza Quartz.
- 3 Introducing a fusion of textures such as timber and brick to your gloss kitchen adds creative variation to your overall design.
- 4 Create perfect symmetry with the positioning of your kitchen cabinets.

Handle: K1-147 (see page 216).



5 Zola Soft-Matte Light Grey and Graphite. Worktops are Silestone Lagoon Quartz (back run) and Silestone Eternal Emperador Quartz (island). Also shows handleless rail system with aluminium finish.

# Urban Utopia

The enticing sights and sounds of the city are brought home with our Urban Utopia collection. Ideal for more compact homes these kitchens create a cool city vibe with an eclectic mix of colours, textures and designer features. Making best use of the space available, you can experience a highly functional and aesthetically pleasing kitchen that delivers that uber urban feel.



## SETTING THE SCENE

Whether you own a city or a country dwelling, if you want an urban aesthetic to grace your kitchen then you shall have it! Considered to be generally modern in style you can add classic touches to your metropolitan inspired design to increase cosiness and comfort. Elements such as exposed brick or concrete walls, reclaimed flooring and immense multi-panel windows are hallmarks of an old city apartment and fit in beautifully with many contemporary kitchen designs. Add some real personality with unconventional upholstery designs or a collective mix of colours and finishes.



# STRADA & TAVOLA

The uncomplicated pairing of the Strada and Tavola doors really excels when it comes to the smaller kitchen, providing a clean and orderly environment. Both ranges offer a large number of accompanying accessories that are easily adaptable so that you can devise specialised features that fit your particular space.



1 Strada Matte painted Lava and Tavola stained Carbon Oak. Worktop is Tundra Grey Marble. The horizontal grain of the Tavola cabinets helps elongate the look of the kitchen and the island has been custom made to fit its unique shape.

Handle: K1-248 (see page 218).



- 2 Strada Matte features a completely smooth finish.
- 3 The use of the worktop material to create a handy shelf sits in contrast to the Carbon Oak shelf above and provides added display or storage space.
- 4 Tavola real wood veneer displays its impressive horizontal grain, brought out beautifully by a rich Carbon Oak stain.





5 Strada Matte Marine is used here in a dramatic tone on tone room setting. Worktops are Dekton Vera. The linear simplicity of Strada sits perfectly with the contrasting eclectic styling.



# GEORGIA

Offering a selection of on-trend colours the Georgia kitchen is a shaker-style door featuring a smooth painted finish and is ideal for those who like to experiment! A truly versatile design that lends itself equally to a wide range of styles from modern industrial to cosy traditional.



- 1 Georgia kitchen painted Marine. Worktops are Neolith Calacatta CO1R. Features include Light Oak open shelving and a multi functional island, perfect for entertaining and casual dining.
- 2 Replacing the standard glazing with ribbed glass adds to the industrial look and feel.

Handle: K1-209 (see page 213).

# STRADA & ALDANA

Custom designed to fit an unusual space, this U-shaped kitchen brings together a fusion of styles, colours and finishes. A fine example of apartment style living, the calming colour scheme based on Strada's gloss white door is enlivened by a splash of texture and colour with the inclusion of the Aldana larder in vivid green.



- 1 Strada Gloss in White and Aldana painted vivid green (using our Colour Match Service, see page 204). Worktop is Dekton Keon Ultra Compact.
- 2 The Aldana freestanding larder unit with painted ash grain finish makes itself at home beside Strada's gloss cabinets.

Handle: K1-205 (see page 215).



# REZANA & FERRO

A true representation of the urban dream, this mix of Rezana's rich real wood veneer and Ferro's cool iron paint finish work to create an exciting habitat for lovers of the 'industrial' look. This minimalist kitchen loft design is offset nicely by signatures of the industrial style such as exposed brickwork and piping and is given a touch of vibrancy with the inclusion of an interior herb garden.



- 1 Rezana stained Carbon Oak and Ferro painted Iron. Worktop is Dekton Orix Ultra Compact. Also shows custom designed vessel to hold potted herbs.
- 2 An example of less is more, this kitchen boasts base cabinets only to accommodate this unconventional space. Floating shelves provide added storage.
- 3 Pan drawers showing solid oak secret cutlery drawer with dovetail joints and inconspicuously positioned matte black handles.
- 4 The iron finish of Ferro sits comfortably alongside Rezana's dark timber.

Handle: K1-234 (see page 218).



# TAVOLA

Tavola in real wood veneer brings a trio of complementary finishes together in this rectilinear kitchen design. Floor to ceiling units are cleverly used to maximise storage capacity and extensive open shelving creates a feeling of spaciousness as well as offering a place for displaying cherished items. The inclusion of a compact central island provides a useful eating and food preparation area.



1 Tavola painted Shell and Dust Grey and stained Weathered Silver oak. Worktops are Pietra Grey Quartz (island) and Fresh Concrete Quartz (back kitchen run and low level units).  
 2 Low level cabinets and floating open shelving create a focal point in the living area.  
 Handles: K1-181 and K1-188 (see page 216).



- 3 Tall corner unit with integrated open shelving stained Weathered Silver oak.
- 4 Slimline handles that drape over the top of the door provide a minimalist look with a practical purpose.
- 5 Compact island with raised breakfast bar shelf and cubby hole storage.



# ZOLA, FERRO & REZANA

An overall retro feel dominates the collection of door styles, colours and finishes that make up this exciting and decidedly 'alternative' kitchen. Warmth is provided by the use of Ferro copper and Rezana light oak, helping to bring the dark tone of Zola Matte painted Marine blue to life and to establish a sense of familiar comfort.



- 1 Zola Matte painted Marine, Ferro painted Copper and Rezana stained Light Oak. Worktop is Silestone Iconic Black Quartz. Also shows a bespoke manufactured sideboard in Rezana real wood veneer stained Light Oak.
- 2 Bespoke bookcase design using Rezana stained Light Oak.
- 3 Handleless Ferro copper doors feature tip-on opening mechanism in order to create a seamless look. The richness of copper is scattered throughout the kitchen and adjacent living area creating a warm and inviting environment.
- 4 Open L-shaped shelving helps to break the solidity of a continuous run of wall units.

Handle: K1-201 (see page 214).



## STRADA

Ideally suited to contemporary urban living Strada shows its versatility by offering numerous accessories that can be used to develop your own unique look. Whether you appreciate the softness of curves or prefer simple straight lines Strada has just what you are looking for. Available in a Gloss or Matte finish.

- 1 Detail showing open curved door with integrated J-handle exposing colour matched internal shelving.
- 2 Strada Gloss in Cashmere. Worktop is Belgium Bluestone Limestone. Island features plinth strip lighting for the ultimate designer look.





3 Strada Matte painted Graphite. Worktop is Silestone Iconic White Quartz.





# ZOLA

The ever popular industrial look that embraces key design aspects such as interior brickwork, concrete and exposed pipes and ceiling beams, allows Zola to sit unassumingly alongside, encouraging comfortable living. Available in a Gloss, Matte or Soft-Matte finish.

- 1 Zola Gloss in White and Light Grey. Worktops are White Marble and Solid Oak. Also shows dual level island creating ample seating space.
- 2 Bespoke designer storage and display unit.

Handle: K1-164 (see page 216).



3



- 3 Zola Soft-Matte in White. Worktop is Silestone Niebla Quartz. Shows handleless rail system with aluminium finish.
- 4 An interesting door and drawer configuration adds an exciting element to this simple design.

4



# Country Chic

With a varied selection of warm furnishings and punchy painted finishes Country Chic offers a taste of the traditional with an edge. Retaining all the rudimentary design elements of the much loved rural kitchen, our Country Chic collection adds a contemporary twist with the inclusion of daring colour combinations and unique accessories. Revel in this fresh new look at a time-honoured favourite.



## SETTING THE SCENE

Many people aspire to owning a home in the countryside. This may only be a fantasy for some, but it is possible to experience a taste of the country no matter where you live. Introduce a rustic feel to your home with the inclusion of popular country favourites such as T&G panelling, visible ceiling beams and natural materials such as timber, slate or stone. Add a chic touch with contemporary accents like vibrant colour mixes and innovative cabinet configurations and you will end up living the rural dream.

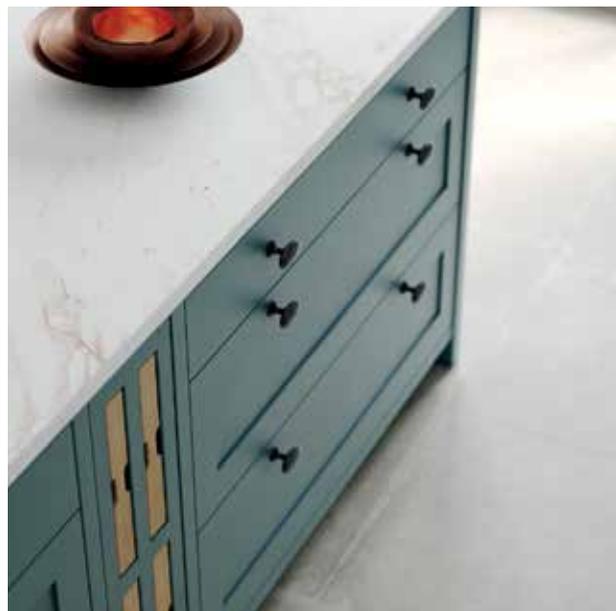


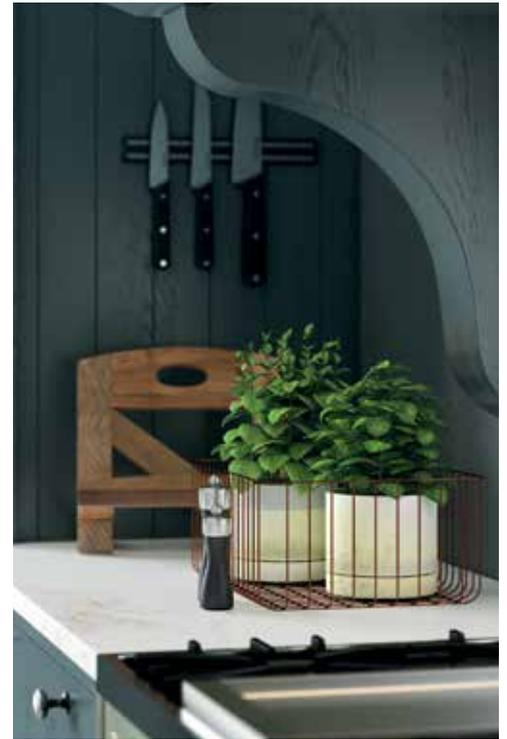
# ALDANA

A kitchen that ideally lends itself to a rustic look, Aldana's slim frame accommodates the hallmarks of country living perfectly. Whether you choose a more traditional approach with T&G panelling, earthy colours and pastoral style accessories or decide to go a more modern route with dynamic colour combinations and designer styling, your country kitchen will evoke that comforting, lived in feel.

- 1 Use T&G panelling to great effect by bringing it through to spaces that extend off your kitchen. Shown here is an entrance way featuring bench seating and T&G panels.
- 2 Aldana kitchen painted Viridian. Worktop is Dekton Entzo Ultra Compact. Also shows use of universal pilaster to create a 'framed' look and plain glazed frames on worktop dressers and on top of far larder unit.

Handle: K1-210 (see page 218).





4

- 3 Island with solid oak inset chopping boards.
- 4 Designer canopy with oversized, shaped corbels sits majestically above the central island that boasts convenient open shelving.



- 5 Show your fun side with this Aldana kitchen painted pale yellow (using our Colour Match Service, see page 204) and Dust Grey with Brilliant White mock inframe. Worktops are Dekton Valterra Ultra Compact (back run) and Silestone Kenшо Quartz (island). Also shows open display wall shelving with decorative brackets. Island is embellished with feature end panels.
- 6 For a different look match your mock inframe to your door. Here we have used all Dust Grey. You can also introduce a funky floor design using a multi coloured geometric pattern.

Handle: K1-202 (see page 215).





# CLONMEL

Clonmel offers a touch of class and exudes quality with its oak construction, chunky appearance and range of accompanying accessories. A perfect choice for a country setting.



1 Clonmel kitchen painted Light Blue and Gun Metal Grey. Worktop is Silestone Eternal Calacatta Gold Quartz. Also shows island with solid oak slatted open shelving, chunky pilasters to create a 'framed' look and feature end panels that also appear at the end of the base units.

Handles: K1-212 and K1-215 (see page 213).





- 2 Dresser with mock inframe construction and designer storage and display area including oak shelving and wine rack.
- 3 Rustic barn style doors, timber floor and ceiling beams are hallmarks of the rural kitchen and complement Clonmel's farmhouse design.



2



3



- 1 Rustic style brass handles and knobs with horizontal detailing complement the linear design of the kitchen.
- 2 Georgia kitchen painted Pantry Blue. Worktop is Statuario Maximus Quartz. Also shows oxidised brass strips that form bespoke designer backsplash to tie in with the look of the handles.

Handles: K1-221 and K1-223 (see page 217).

## GEORGIA

Open to a host of colour combinations this is your chance to create a rural kitchen with a difference. Georgia's smooth finish and traditional shaker style provide an impeccable canvas to which you can apply elements that reflect your true personality. Regardless of your choice of decor, appliances or colour Georgia adapts itself entirely, resulting in a country kitchen paradise.



2





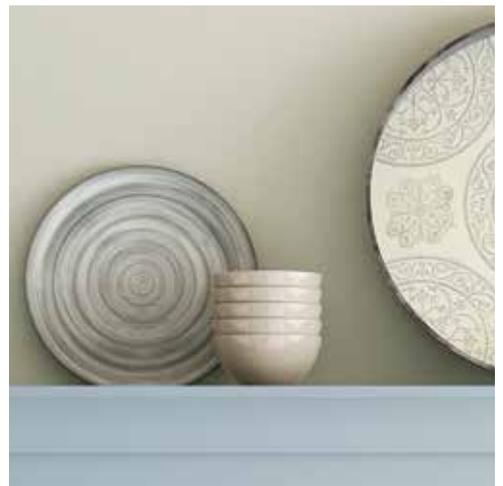
3 Oak larder unit showing convenient internal storage including spice rack, open shelving and drawers designed to view contents at a glance.  
4 Elegantly designed overmantle flanked either side by double glazed display units.



3



4





1

- 1 Florence kitchen painted Graphite and Light Grey. Worktop is solid oak. Also shows island with overhang adorned with decorative brackets and worktop dresser with glazed frames.
- 2 Traditional beaded panels grace either end of the island. Also shows solid oak inset tray.

Handles: K1-171 and K1-168 (see pages 213 & 214).



2

## FLORENCE

Rural design staples such as open ceiling beams, natural floor materials and traditional style windows set the scene here for the Florence country kitchen. No matter what size the space is, you can devise a kitchen with real flair by incorporating key accessories such as an overmantle, pastry bench, T&G panelling and solid oak inset trays.

- 3 Florence kitchen painted Dust Grey and Porcelain. Worktops are solid oak (island) and Silestone Kensho Quartz (back run). Also shows island/pastry bench and solid oak inset tray and spice drawer.

Handles: K1-169 and K1-175 (see pages 215 & 216).



3

# JEFFERSON

The ornately constructed Jefferson door with its moulded, raised centre panel will bring your rural space to a different level. Available in oak or with any painted finish and offering a large selection of specially appointed accessories, the number of design possibilities are endless with this classically elegant kitchen.



1 Jefferson in Light Oak and painted Ivory combines lots of rich tones and textures creating a feeling of cosiness and homeliness. Worktops are Dekton Milar.

Handles: K1-214 and K1-218 (see page 217).





2 Jefferson kitchen painted Mussel. Worktop is Silestone Eternal Calacatta Gold Quartz. Shows interesting island design with curved doors encompassing a wine cooler.

Handle: K1-86 (see page 214).



- 3 Jefferson kitchen painted Stone and Gun Metal Grey. Worktop is Black Pear Granite. Island features made to order curved barrel unit with solid oak circular butcher's block and integrated chopping boards and open wine rack. A rustic oak mantle beam sits above the cooker, creating a real farmhouse look. Some units show cornice with curved corners.
- 4 Made to order Gothic carved frames introduce a sophisticated look to any dresser.

Handle: K1-159 (see page 216).





## KENSINGTON

Show your country fun side with a Kensington shaker style kitchen incorporating door and accessory combinations ideally suited for compact spaces. The door's sloped inner profile makes it unique and its simple style and finish means it is perfect for a busy family lifestyle.



1 Kensington kitchen painted Sage Green. Island with curved corners introduces an ergonomic flow to the kitchen.

*Handle:* K1-152 (see page 217).

2 Kensington kitchen painted Porcelain. Compact island features handy open shelving area and wine rack, suited to smaller kitchens.

*Handles:* K1-171 and K1-168 (see pages 213 & 214).

# MADISON

Effortlessly chic and stylish, the Madison shaker door with v-groove makes an impressive statement with its simple detailing and selection of accompanying designer accessories. Classic in both function and form Madison will fit happily into any sized space to bring you a kitchen that works hard and looks fabulous.



- 1 Madison kitchen painted Porcelain and Marine is used to create a modern twist to a traditional setting. Worktop is Dekton Kovik.
- 2 The T&G feature on the compact island with breakfast bar and open shelves in Light Oak is reflected on the wall run to enhance the simplistic styling of the Porcelain units.
- 3 Window seats make a stunning and practical storage solution.

Handles: K1-191 and K1-198 (see page 215).



# WAKEFIELD

Whether you opt for oak, a painted finish or both, the Wakefield kitchen will take on a rustic feel when accompanied by traditionally styled accessories and natural floor materials such as stone or timber. A large central island provides a focal point where food preparation and dining can take place simultaneously.

1 Wakefield kitchen in Light Oak and painted Stone. Curved doors complete both ends of the base units and tie in with the curved overmantle which is flanked by glazed frames. Extended plate rack provides plenty of storage.





2



3

- 2 Georgian glazed feature doors sit either side of slimline mantle shelf. Also shows universal pilaster creating a 'framed' look and window bench seating.
- 3 Stylish island design with square end tables featuring solid oak slatted base and end panels with matching door moulding.
- 4 Wakefield kitchen painted Porcelain and Pantry Blue. Worktop is Colonial Cream Granite.

Handles: K1-155 and K1-158 (see page 217).



4

# Internals

Add an extra dimension to your kitchen with the inclusion of clever and convenient internal storage. Ranging from cutlery inserts and spice drawers to larger pantry units and larders, you can completely transform the way your kitchen operates by creating organised areas that allow you to locate everything you need easily.

## DRAWERS



Double deep pan drawers cleverly hide a secret cutlery drawer within, maximising use of space. All drawer internals are crafted from oak and feature dovetail construction.



Bespoke cutlery insert trays will organise your utensils to ensure everything you need is at hand.



Deep pan drawers allow you to arrange pots and pans so that they are readily accessible.

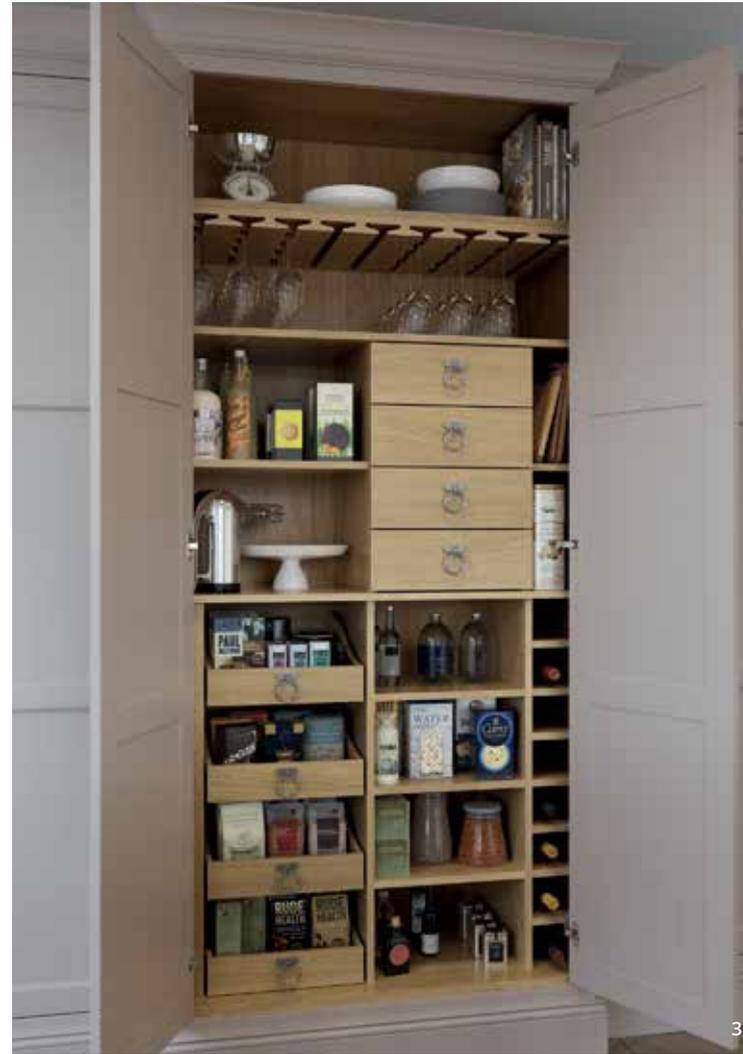
This tray set features a handy spice drawer with dovetailed construction above a framed solid oak tray (right).



LARDERS



1 This stunning larder has a place for everything and features spice racks on both doors, scalloped edge drawers and plenty of open shelving.  
 2 Four door worktop larder featuring made to order coffee station with cup rail, unique shelving design and storage drawer for holding coffee pods.



DRESSERS



3 Larder unit with wine glass holder, wine rack, and specialised scalloped edge drawers that allow you to view contents easily.  
 4 Dresser featuring internal bar with wine glass holder, wine rack and antique mirrored glass back panel.

# Finishes

Whether you opt for painted or stained we have a wide selection of colours and finishes to offer, with a view to designing your ultimate kitchen. As well as having our standard painted and stained finishes we also use specialised techniques to produce a highly unique range of metal paints that when used as a focal feature will set your kitchen design well apart from the rest.

- 1 Florence painted Viridian and Graphite.
- 2 Rezana stained Carbon and Ferro painted Iron.
- 3 Ferro in Oxidised Copper.
- 4 Tavola painted Shell and Dust Grey and stained Parched Oak.



## STAIN PALETTE



Stains can be applied to Rezana, Tavola and Clonmel only.

## FERRO PALETTE

Smooth Metal Finish



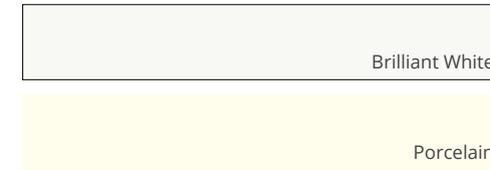
Weathered Metal Finish



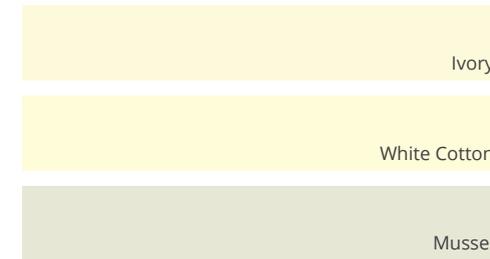
Metal paints can be applied to Ferro only.

## STANDARD PAINT PALETTE

Whites



Creams



Blues



Greys



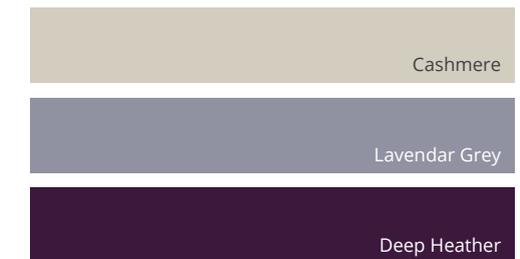
Beiges



Greens



Purples



**Standard paint colours can be applied to:** Aldana, Belgravia, Clonmel, Florence, Georgia, Jefferson, Kensington, Madison, Strada Matte, Tavola, Wakefield, Windsor Shaker & Zola Matte.

This document is intended only as a guide and, as no picture can accurately convey colour representation it is suggested you examine our products personally before purchase. Only then can you appreciate the detail of each and every component, the finishes applied and the superior quality. If your chosen finish is not on display, we recommend that you order a sample.

## PAINTED TO ORDER

We offer a selection of 27 paint colours in a variety of hues that are applicable to Aldana, Belgravia, Clonmel, Florence, Georgia, Jefferson, Kensington, Madison, Strada Matte, Tavola, Wakefield, Windsor Shaker and Zola Matte.

PTO

You can request that your kitchen be painted in any number or combination of these colours. For some ranges you will see that they are also available in a selection of Express Colours. These are colours that are popular and therefore we use them to pre-finish a number of our kitchens and make them available in a shorter amount of time. To see which ranges have Express Colours, see pages 206 to 212.

## COLOUR MATCH SERVICE

Choose that 'specific' colour you have been longing after using our Colour Match Service. It's as easy as you providing a RAL (European Standard) or BS (British Standard) colour reference and we will match it. Applies to Aldana, Belgravia, Clonmel, Florence, Georgia, Jefferson, Kensington, Madison, Strada Matte, Tavola, Wakefield, Windsor Shaker and Zola Matte.

CMS

## STAINED TO ORDER

We offer a selection of 6 stains in a variety of hues that are applicable to Rezana, Tavola and Clonmel.

STO

You can request that your kitchen be stained in any number or combination of these colours. Depending on the grain structure of your chosen door there will be variations in colour from range to range. For instance, Rezana has a more defined grain structure and therefore may display stain colours in a deeper shade.

## MADE TO ORDER

Our made to order products are available to those customers who desire alternative sizes or designer features to create a bespoke kitchen. Look for the ranges that this service applies to on pages 206 to 212 and speak to your kitchen designer for further details on what is available.

MTO



- 1 Strada Matte painted Porcelain, an Express Colour.
- 2 Aldana painted pale yellow using our Colour Match Service.
- 3 Tavola stained Hacienda Black, stained to order.
- 4 Jefferson featuring made to order bowfront drawers.

# Kitchen Ranges (at a glance)



## ALDANA

**Style:** skinny shaker  
**Finish:** ash painted

PTO CMS MTO

### EXPRESS COLOURS



### ALL OTHER COLOURS

This door can also be painted in any of our other 20 standard paint colours or using our Colour Match Service (see page 204). Aldana is available in a selection of made to order doors, drawerfronts and accessories (see page 204). See examples of Aldana on pages 28, 68, 144 and 166.



## BELGRAVIA

**Style:** inframe shaker with internal bead  
**Finish:** ash painted

PTO CMS MTO

### COLOURS

This door can be painted in any of our 27 standard paint colours or using our Colour Match Service (see page 204). Belgravia is available in a selection of made to order doors, drawerfronts and accessories (see page 204). See examples of Belgravia on page 14.



## CLONMEL

**Style:** shaker  
**Finish:** oak painted or stained

PTO CMS STO

### COLOURS

This door can be painted in any of our 27 standard paint colours, painted using our Colour Match Service or stained in any of our 6 standard stains (see page 202). See examples of Clonmel on pages 32 and 174.



## FERRO

**Style:** slab  
**Finish:** painted metal

PTO MTO

### COLOURS

This door can be painted in any of our 6 metal paint finishes (see page 202). Ferro is available in a selection of made to order doors, drawerfronts and accessories (see page 202). See examples of Ferro on pages 64, 82, 146 and 152.



## FLORENCE

**Style:** shaker with internal bead  
**Finish:** smooth matte painted

PTO CMS

### EXPRESS COLOURS



### ALL OTHER COLOURS

This door can also be painted in any of our other 21 standard paint colours or using our Colour Match Service (see page 204). See examples of Florence on pages 86 and 182.



### GEORGIA

**Style:** shaker  
**Finish:** smooth matte painted

PTO CMS

#### EXPRESS COLOURS

Porcelain	Mussel	Light Grey	Stone
Dust Grey	Marine	Graphite	

#### ALL OTHER COLOURS

This door can also be painted in any of our other 20 standard paint colours or using our Colour Match Service (see page 204). See examples of Georgia on pages 38, 100, 142 and 178.



### MADISON

**Style:** shaker with v-groove  
**Finish:** ash painted or light oak

PTO CMS MTO

#### EXPRESS COLOURS

Light Oak	Porcelain	Ivory	Mussel	Light Grey
Sage Green	Stone	Dust Grey	Marine	

#### ALL OTHER COLOURS

This door can also be painted in any of our other 19 standard paint colours or using our Colour Match Service (see page 204). Madison is available in a selection of made to order doors, drawerfronts and accessories (see page 204). See examples of Madison on pages 48, 106 and 192.



### JEFFERSON

**Style:** raised centre panel  
**Finish:** ash painted or light oak

PTO CMS MTO

#### EXPRESS COLOURS

Light Oak	Ivory	Mussel	Light Grey
Sage Green	Stone		

#### ALL OTHER COLOURS

This door can also be painted in any of our other 22 standard paint colours or using our Colour Match Service (see page 204). Jefferson is available in a selection of made to order doors, drawerfronts and accessories (see page 204). See examples of Jefferson on pages 40, 104 and 184.



### REZANA

**Style:** slab  
**Finish:** knotty oak veneer cross scratched and stained

STO MTO

#### COLOURS

This door can be stained in any of our 6 standard stains (see page 202). Rezana is available in a selection of made to order doors, drawerfronts and accessories (see page 204). See examples of Rezana on pages 64, 146 and 152.



### KENSINGTON

**Style:** shaker with v-groove  
**Finish:** ash effect foil or painted

PTO CMS

#### EXPRESS COLOURS

Porcelain	Ivory	Mussel	Light Grey
Dust Grey			

#### ALL OTHER COLOURS

This door can also be painted in any of our other 22 standard paint colours or using our Colour Match Service (see page 204). See examples of Kensington on pages 42 and 190.



### STRADA GLOSS

**Style:** slab with integrated J-handle  
**Finish:** high gloss polyurethane

#### EXPRESS COLOURS

White	Porcelain	Ivory	Light Grey
Cashmere	Dust Grey	Graphite	

See examples of Strada Gloss on pages 94, 124, 125, 144 and 154.



### STRADA MATTE

**Style:** slab with integrated J-handle  
**Finish:** smooth matte painted



#### EXPRESS COLOURS

White	Porcelain	Mussel	Light Grey
Stone	Dust Grey	Marine	Graphite

#### ALL OTHER COLOURS

This door can also be painted in any of our other 19 standard paint colours or using our Colour Match Service (see page 204). See examples of Strada Matte on pages 90, 120, 136, 140 and 156.



### WINDSOR SHAKER

**Style:** shaker with v-groove  
**Finish:** ash foil, painted or light oak



#### EXPRESS COLOURS

Mussel	Ivory
--------	-------

#### ALL OTHER COLOURS

This door can also be painted in any of our other 25 standard paint colours or using our Colour Match Service (see page 204). See examples of Windsor Shaker on pages 58.



### TAVOLA

**Style:** slab with horizontal grain  
**Finish:** oak veneer painted or stained



#### COLOURS

This door can be painted in any of our 27 standard paint colours, painted using our Colour Match Service (see page 204) or stained in any of our 6 standard stains (see page 202). See examples of Tavola on pages 112, 136 and 148.



### ZOLA GLOSS

**Style:** slab  
**Finish:** high gloss polyurethane

#### EXPRESS COLOURS

White	Porcelain	Ivory	Light Grey
Cashmere	Dust Grey	Graphite	

See examples of Zola Gloss on pages 112, 116, 126, 128 and 158.



### WAKEFIELD

**Style:** shaker with internal bead  
**Finish:** ash painted or light oak

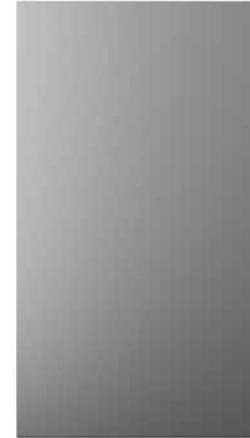


#### EXPRESS COLOURS

Light Oak	Porcelain	Ivory	Mussel	Light Grey
Sage Green	Stone	Dust Grey	Marine	

#### ALL OTHER COLOURS

This door can also be painted in any of our other 19 standard paint colours or using our Colour Match Service (see page 204). Wakefield is available in a selection of made to order doors, drawerfronts and accessories (see page 204). See examples of Wakefield on pages 54, 76 and 194.



### ZOLA MATTE

**Style:** slab  
**Finish:** smooth matte painted



#### COLOURS

This door can be painted in any of our 27 standard paint colours or using our Colour Match Service (see page 204). See examples of Zola Matte on pages 64, 82, 96 and 152.



## ZOLA SOFT-MATTE

**Style:** slab  
**Finish:** PET foil

### EXPRESS COLOURS



See examples of Zola Soft-Matte on pages 80, 130 and 160.

# Handles

Choose from our extensive range of handles and knobs to complement traditional, contemporary or anything in between kitchen designs.

## BRUSHED



**K1-197**  
Brushed Satin Nickel



**K1-200**  
Brushed Satin Nickel



**K1-204**  
Silk Polished



**K1-203**  
Brushed Brass



**K1-209**  
Inox Look



**K1-212**  
Inox Look



**K1-215**  
Inox Look



**K1-219**  
Inox Look



**K1-146**  
Brushed Steel



**K1-171**  
Brushed Nickel



**K1-174**  
Brushed Nickel



**K1-179**  
Brushed Nickel

## BRUSHED



**K1-184**  
Brushed Nickel



**K1-201**  
Brushed Copper



**K1-168**  
Brushed Nickel



**K1-148**  
Brushed Steel



**K1-167**  
Matte Chrome



**K1-86**  
Brushed Chrome



**K1-178**  
Brushed Nickel



**K1-90 to K1-92**  
(various lengths available)  
Brushed Nickel



**K1-52 to K1-53**  
(various lengths available)  
Brushed Nickel

## POLISHED



**K1-191**  
Polished Chrome



**K1-193**  
Polished Chrome



**K1-192**  
Polished Brass



**K1-194**  
Polished Brass



**K1-195**  
Polished Nickel



**K1-198**  
Polished Nickel



**K1-202**  
Mirror Polished Chrome



**K1-205**  
Polished Brass



**K1-207**  
Chrome



**K1-169**  
Chrome



**K1-166**  
Chrome



**K1-141 to K1-142**  
(various lengths available)  
Chrome



**K1-241 to K1-247**  
(various lengths available)  
Chrome



**K1-227 to K1-233**  
(various lengths available)  
Chrome

**POLISHED**



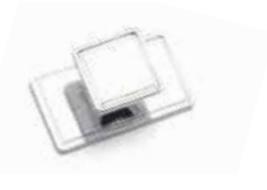
**K1-211**  
Chrome



**K1-172**  
Chrome



**K1-175**  
Chrome



**K1-180**  
Chrome



**K1-185 to K1-187**  
(various lengths available)  
Chrome



**K1-165**  
Chrome



**K1-181 to K1-183**  
(various lengths available)  
Chrome



**K1-188 to K1-190**  
(various lengths available)  
Chrome



**K1-145**  
Chrome



**K1-153**  
Polished Nickel



**K1-156**  
Polished Nickel



**K1-159**  
Polished Nickel



**K1-147**  
Chrome



**K1-177**  
Chrome



**K1-164**  
Chrome

**RUSTIC**



**K1-196**  
American Copper



**K1-199**  
American Copper



**K1-152**  
American Copper



**K1-155**  
American Copper



**K1-158**  
American Copper



**K1-214**  
Antique Brown



**K1-218**  
Antique Brown



**K1-208**  
Antique Brown



**K1-221**  
Brass



**K1-223**  
Brass



**K1-222**  
Copper



**K1-224**  
Copper



**K1-226**  
Brass



**K1-225**  
Copper



**K1-60**  
Antique Pewter



**K1-61**  
Brass

## RUSTIC



**K1-154**  
Pewter



**K1-157**  
Pewter



**K1-160**  
Pewter



**K1-99**  
Pewter



**K1-104**  
Pewter



**K1-173**  
Pewter



**K1-176**  
Pewter



**K1-170**  
Pewter

## MATTE BLACK



**K1-206**  
Matte Black



**K1-210**  
Matte Black



**K1-216**  
Matte Black



**K1-220**  
Matte Black



**K1-234 to K1-240**  
(various lengths available)  
Matte Black Anodized



**K1-248 to K1-254**  
(various lengths available)  
Matte Black Anodized

## TIMBER



**K1-113**  
Oak

# KITCHEN DOOR CARE & MAINTENANCE

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep it in the best possible condition please follow the simple guidelines below.

### INSTALLATION ADVICE

#### Pre Installation

Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new kitchen doors. Kitchen doors must not be installed into a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help minimise any potential damage to the kitchen whilst you are installing it, please read and adhere to the following instructions and recommendations:

- We would advise that you make an initial check to confirm that you have the correct quantity and sizes of fascias; you can do this by referring to the labels attached to the outer packaging.
- The fascias should be stored flat and away from the working area. Take extreme care when stacking the fascias with hinges attached to ensure that the hinges do not mark other fascias. Do not lean the fascias against one another, or against any surface without proper protection in-between.
- Ensure that you fully inspect each individual fascia prior to attaching the hinges. Claims for damage to the fascia will not be accepted after the hinges have been attached.
- Take extreme care when unpacking the fascias and do not use sharp blades to cut away the packaging.
- When attaching the hinges, place the fascia face down on a soft clean surface, ensuring that there is no grit, sawdust or other matter underneath that could damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.
- If the hinges are 'knock-in' type, use a rubber mallet to knock the hinges into the fascia without using excessive force.
- Once the hinges have been attached to a door, hang the door on the unit straight away to avoid damage. Do not stack the doors with the hinges touching other doors, as this can cause scratches or marks to the other fascias.
- Do not stack the doors on their ends on any hard surface; this can cause chipping and scratching along the edge of the fascia, especially on the handle edge of ranges with an integral handle. Prior to fitting, the fascias should be stored flat, ensuring that they are not resting on any dirt or debris that may damage or mark the finish.
- You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/impact damage on these edges.

- Take extreme care not to put the door down on any hard or rough surface such as bare concrete floors, or on any debris such as sawdust, grit or screws, as this can damage the product.
- If the fascias are attached to the carcass, then you should carefully remove the fascias by unclipping the hinges, and storing these flat in a clean safe environment away from your working area, utilising the packing materials from the units.
- Where cutting/scribing décor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.
- *On Painted Products:* Any fine chips along the cut edge should be smoothed with a fine grade sand paper prior to fitting.
- All cut edges should be sealed against moisture ingress using a suitable water resistant sealant/adhesive prior to installation.
- All trims are supplied in long lengths and need to be cut down on site, and again it is important that this is done using the appropriate tools.
- When fitting the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off-cuts to the rear of the plinth prior to attaching the plinth clips, to step the plinth forward from its normal position.

### General Care

As with all kitchen furniture the most common problems found occur as a result of excessive or prolonged exposure to heat and/or moisture. Always ensure that water is not left around sink areas as damage caused as a result is not covered by the guarantee.

Always wipe off excess moisture and be careful with extreme heat sources, such as kettles, ovens and toasters. It is recommended that these heat sources are not placed directly under wall units when they are in use; they generate a higher level of heat and moisture than is often appreciated and can quickly and easily lead to damage of the furniture.

Don't place appliances that create steam (e.g. steamer, coffee maker or kettle) underneath the cabinets so that the steam flows up against the underside of the cabinet and doors.

If using glass cleaner to clean your glass doors be careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray glass cleaner directly on to the glass or cabinet parts as this may discolour the finish of your kitchen cabinets. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass.

Don't open the door of the dishwasher immediately after the programme has ended, as exposure to heat and the high humidity increases the risk that the door may absorb moisture and swell.

Please note that after a period of time it is quite normal for the colouring of kitchen units to mellow in colour. This is not a manufacturing fault and is as a result of exposure to light. This means that any additional parts subsequently ordered for your kitchen, or supplied as replacements may not be an exact colour match. However any additional parts supplied will also mellow over time to blend with your existing units.

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is sometimes the effect of differing light conditions within your kitchen, (known as metamerism). To check your doors and fascia you should place them side by side in natural daylight for comparison.

#### **Cleaning advice for all door types including timber, painted, foil & stainless steel**

- Do not use wax-furniture polish, abrasive or aggressive cleaners, bleach or other hypochlorite (chlorine) based cleaners, multipurpose cleaners, dilutes, acetone, alcohol, solvent or similar products on the door, as this will damage the surface; additionally wax and polishes leave a residue build up that is difficult to remove.
- Only use a 5% soap, 95% water (liquid soap) solution, wiping with a damp (not wet) cloth, finally drying with a soft clean cloth.
- Ensure all cooking splashes are wiped immediately with a damp cloth; and dust with a soft cloth only.
- Never use any abrasive pads or abrasive cleaners on the furniture. Spills and condensation on the fascias/panels should be cleaned and dried immediately.

#### **Timber & Veneered Doors**

*Cleaning:* when cleaning timber doors you must follow the pattern of the grain. It is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

*Moisture:* excess moisture can damage a timber product - it is recommended that susceptible areas such as around the sink are thoroughly maintained and kept dry at all times.

*Light:* timber changes colour when exposed to light. Light, lacquered surfaces also have a certain tendency to “yellow with age” depending on the exposure to light. The species of timber and intensity of exposure will affect the rate of change. Due to this we recommend that timber samples be changed regularly.

It is advised that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

#### **Foil & High Gloss Finished Doors**

Foil/Lacquer coated products are manufactured from the highest quality materials. Please be careful not to puncture the foil/melamine lacquered surface of your panels. These should be kept dry in order to prevent moisture ingress.

Your gloss doors will come with a protective film over the front. You should remove this only after they are installed as the curing process continues for around 72 hours after the film is removed. This means the doors will be liable to scratching and other marks. You should avoid cleaning the doors for at least a few days to prevent any marks appearing on the surface.

You should clean the doors with a soft damp cloth and a mild detergent. Never use any harsh or abrasive cleaners as this may damage the gloss surface of the door. Normal cleaning and polishing may leave minor scratches on the surface of the door, which is quite natural.

*Moisture:* Periodically clean the interior and exterior surfaces of the door using a soft, damp cloth. Wipe dry all surfaces after cleaning.

Use only cleaning agents that are intended for the materials used in your kitchen. Avoid any agents that contain ammonia, alcohol, bleach or an abrasive.

If the surface of the product is exposed to any oil based substance (for example olive oil, butter, margarine or cooking oil), the spillage must be wiped away immediately to prevent staining. Grease marks caused by these oil-based products can easily be removed by use of a mild detergent, non-abrasive cleaner if used immediately after spillage has happened.

Abrasive cleaners are not recommended for this type of product. Do not expose the doors or panels to a temperature in excess of 60°C (140°F) (Approximately the temperature of washing up water).

*Light:* If the doors are supplied with a protective film on the face they must not be directly exposed to sunlight. Once installation is complete, carefully remove the protective film from the front of the fascia. We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

#### **Painted Doors**

*Cleaning:* it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth. Any form of furniture polish or other cleaning products should be avoided.

*Light:* painted finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change. Any colour samples and door samples provided should be used as a guide only and due to certain variables, may not provide an exact match to the finished painted product.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

#### *Stained Doors*

Our range of stains are protected by an application of lacquer.

*Cleaning:* it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

*Light:* stained finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

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